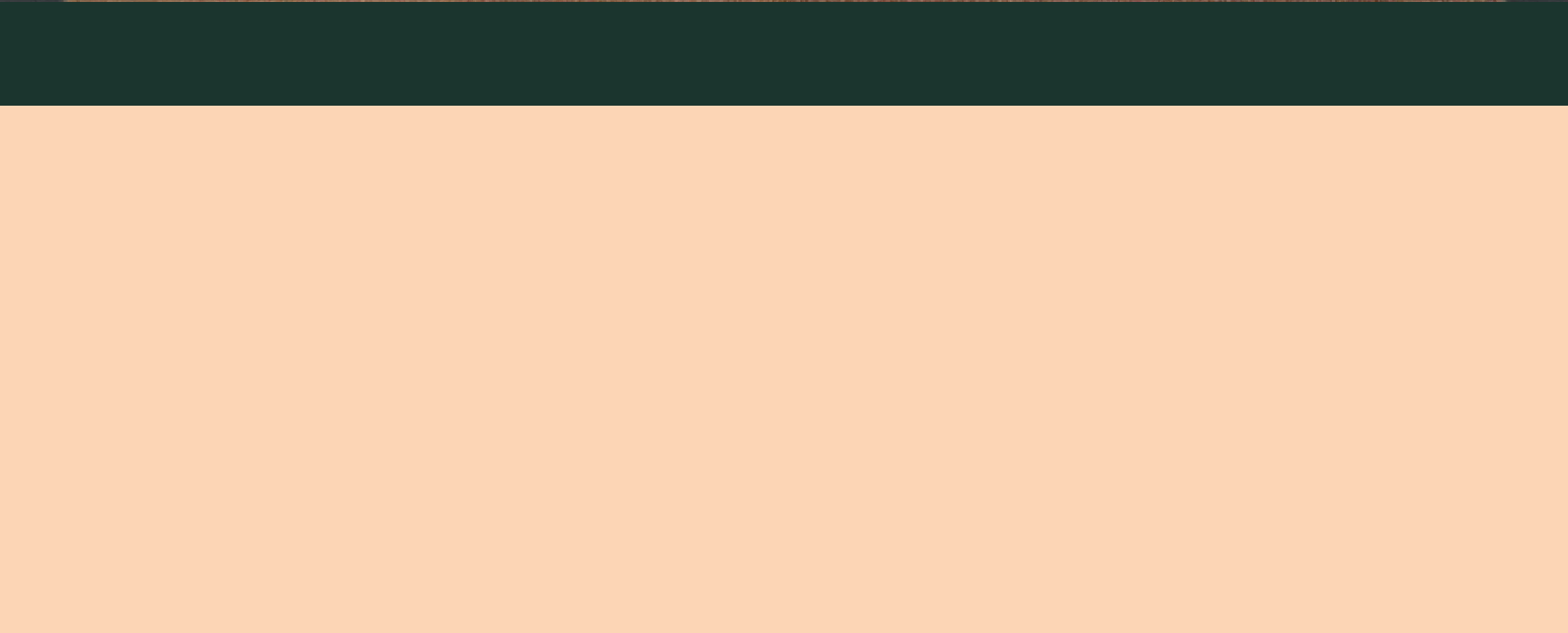


30 YEARS OF PASSION:

The Embroiderers' Guild Qld. Inc. Gladstone Branch 1983-2013



- Dorothy Boen**
- 1 Sweet Savour 2013
Beaded pomander with Jacobean motif
Inspiration Kit
 - 2 Jewellery Box 2013
Beaded cameo
Beaded cameo. Kit from Hazel Blomkamp
 - 3 Mirror and Case 2010
Beaded
Class with Margret Lee, Koala Convention.
 - 4 Bohemian Baubles 2012
Mixed
2012 class at Koala Convention with Robyn Alexander.
 - 5 Needle Roll 2010
Crewel
Class with Margret Light, Koala Convention
 - 6 Miniature Garden 2011
Mixed bullion/buttonhole combination tufting
Class from Koala Convention with Lesley Turpin Delpport.
 - 7 Flower Pots and Fruit Baskets 2012
Stitchery
Created from a class at Koala Conventions with Nikky Delpport
Wepener.
 - 8 Fox Gloves 2012
Long and short stitch

- 9 **Lani Overend** 2013
 Untitled
- Hardanger
 Piece worked on 30count evenweave linen. No. 8 and 12 Perle threads used.
- 10 Untitled 1993
- Naversom
 The evenweave material is laced over a piece of Perspex and worked on the wrong side. When pattern is completed, it is taken off the Perspex and the border is added.
- 11 Untitled 1997
- Hardanger
 This work was done on a 30 count evenweave linen. No. 8 and No. 12 threads were used. This piece was a gift for my niece.
- 12 Untitled 2005
- Pulled Thread
 This table centre was worked on a 30 count piece of linen. Threads used were No.8 and No.12 Perle thread stitches include Greek Cross stitch Honeycomb filling and Wave Stitch.
- 13 **Fay Poole** 2013
 2 Blue Snow flakes
- Bead work
 Embroidery and bead - work go well together. These hang nicely on the Christmas tree.
- 14 Lavender Angel 2005
- Hardanger
 I have a collection of these angels and display them each Christmas. They bring joy to all.
- 15 3 Christmas decorations 2011
- Various Stitches
 I enjoy making Christmas decorations and these impressed me with their interesting shapes.

- | | | |
|----|--|------|
| 16 | <p>Lil Small
Crazy Patch Box</p> <p>Crazy patch
Crazy patch with assorted fabrics and embellished with fancy stitches, silk ribbon and beads.</p> | 2000 |
| 17 | <p>Fay Poole
2 Christmas Baubles</p> <p>Bead work
Apart from needle and thread on fabric, thread can also be used with beads.</p> | 2013 |
| 18 | <p>Lost with ribbon and beads</p> <p>Ribbon work
A pretty bag that I made from a kit</p> | 2000 |
| 19 | <p>Scottish Thistle</p> <p>Various Stitches
Biscornu. I have a fascination for these interesting shapes. They have been described as a "Needlework oddity" but are really only pincushions.</p> | 2010 |
| 20 | <p>Christmas Wreath</p> <p>Black work
I enjoy Blackwork, even doing it with green thread. I hang this on our front door each year</p> | 1990 |
| 21 | <p>Nearly Christmas</p> <p>Cross Stitch
Part of my collection of Christmas stockings that I have made for our family.</p> | 1989 |
| 22 | <p>Waiting for Santa</p> <p>Cross Stitch
I have made 8 Christmas stockings similar to this to hang each Christmas for all our family members</p> | 1989 |
| 23 | <p>Summer in my Garden</p> <p>Silk ribbon Embroidery and Stumpwork
The beautiful butterflies in my garden during summer inspired me to do this sewing box. This piece was sent to the Affiliate Exhibition in Brisbane in 2003</p> | 2003 |

- Fay Rowe**
- 24 Kingfisher and Gum Blossoms 2013
- Soft shading, satin stitch and various stitches
A Trish Burr design.
- 25 Dragonflies and Flowers 2009
- Stumpwork and Gold work
Commenced in a workshop with Alison Cole. This piece was sent to the Affiliate Branches Exhibition in Brisbane in 2013.
- 26 Fairy Wren 2013
- Satin Stitch soft shading and various stitches
A Trish Burr design found in an inspirations magazine. I changed the stalk the Wren is sitting on to something more appropriate and Australian.
- 27 Crewel Intentions 2010
- Gold work Embroidery Piece
Commenced in a workshop with Alison Cole. This piece was sent to the Affiliate Branches Exhibition in Brisbane in 2013 and was awarded the Gladstone Branch Viewer's Choice
- 28 Pansies ETUI 2012
- Button hole, beading and straight stitches
I enjoyed seeing the finished product
- Rita Colman**
- 29 One Strand French knots over silk painting
- French knots
I enjoyed seeing the finished product
- 30 Barrier Reef
- Mixed media
I had a lot of fun creating this piece

- Pam Wood** 2013
- 31 Woolly Butt Gum
- Surface embroidery plus Stumpwork leaves stitched on silk
This was a workshop held at Koala Conventions 2013 with Jan Pilgrim
- 32 Country Version of Edwardian Box with Embroidery 2000
- Surface embroidery
In the past these boxes were made from birthday and Christmas cards
laced together with whatever thread you had in your sewing box
- 33 Bohemian Baubles Necklace 2012
- Necklace with various embroidery products
This was a workshop at Koala Conventions 2012 with Robyn
Alexander
- Yvonne Scriffignano**
- 34 Untitled 2013
- Reticello
Artist's Original Design
- 35 Untitled
- Mount melic 2006
Workshop conducted by Glenda Semple
- 36 Untitled 2002
- Ruskin Lace
Workshop with Sue Gude
- 37 Untitled 2010
- Cut Work
- 38 Untitled 2003
- Punto Tagliato
Workshop with Christine P. Bishop
- 39 Untitled 2006
- Hedebo
Workshop with Sue Gude

	Yvonne Scriffignano	
40	Untitled	2006
	Chicken Kari Workshop with Alison Snepp	
41	Untitled	2002
	Schwalm Workshop with Sue Gude	
42	Untitled	1999
	Hardanger Workshop with Glad Beverly (3 pieces small)	
43	Untitled	2003
	Punto in Aria Workshop with Christine P. Bishop (3 pieces)	
44	Untitled	2002
	Lefkara Workshop with Christine P. Bishop	
45	Untitled	2002
	Lefkara Artist's Original Design	
46	Untitled	2009
	Sfilato Siciliano Original Design	
47	Untitled	2011
	Aemilia Ars Workshop with Punto Antico Assn. Italy	
48	Untitled	2006
	Punto Antico Master class with Christine P. Bishop	
49	Untitled	2001
	Ruskin Lace	

50	Yvonne Scriffignano Untitled	2007
	Drawn Thread Design by Maria Del Popolo	
51	Untitled	2007
	Schwalm Artist's Original Design	
52	Untitled	1998
	Huckaback Workshop with Anne Guascoine	
53	Anne Bray Monday's Child	2011
	Cross Stitch Childhood Memories	
54	Nasturtiums	2011
	Cross Stitch Remembering Aunty Marie's Garden	
55	P A Romeo Midnight Roses	2000
	Silk Ribbon	
56	Margaret Christiansen Crazy-Patch Embroidered Pin Cushion/Paper Weight	2013
	Various Embroidery Stitches and Threads, Beads and Buttons Adapted from a Project in an Embroidery magazine - inspiring country threads	
57	Gather ye Rosebuds	2009
	A Brenda Ryan Design	
58	Shades of Blue Table Centre	2011
	Various stitches using needle necessity threads This piece was sent to the Affiliates Exhibition in Brisbane in June 2013	

- 59 **Margaret Christiansen** 2003
Elizabethan Bag
Elizabethan
A workshop piece with Marlene Lambert
- 60 **Lil Small**
Framed Sampler
- 61 Scissor Fob, 25yr Needle case, Cream Bag, Linen Bag 2008
Silk Ribbon Embroidery
Lilac 25yr Needle case was a challenge for our 25yr Celebrations,
Cream bag was a workshop I taught in.
- 62 Armchair Caddy 2010
Brazilian stitch
- 63 **V J Thompson** 2009
Crocus, Tulips & Daffodils
Stumpwork
Designed by Alison Cole in *Inspirations*. This is an interesting and
challenging medium which was most enjoyable.
- 64 **Pam Wood** 2008
My Country
Cross Stitch plus specialised embroidery stitches
This verse is of the well-known Australian poem by Dorothea
Mackellar. This cross stitch commemorates 100 years since it was
written
- 65 **Maud Gibson** 2002
Crinoline Lady
Free style with crocheted lady
- 66 Predawn at Stanwall 1997
Freestyle
- 67 Canefields 1992
Freestyle

- 68 **Fay Poole** 1991
 Magic Star Dust
- Cross Stitch
 I collect clown ornaments and have embroidered this piece to add to my collection
- 69 **Bronwyn Mann** 2005
 Bridal Bag
- Off white delustred satin fabric with Stumpwork, woven bars, wrapped chain and detached buttonhole
- 70 House Coat 1993
- Trapunto
 Trapunto is worked on 2 layers of fabric so embroidery can be stuffed using wool thread
- 71 Bridal Bodice 2002
- 72 Elephant Cushion 2005
- Elizabethan Embroidery
- 73 Shanghai Taxi 2012
- Thread painting
 Thread Painting sewing folder stitched in a workshop with our group. Design is stitched with stranded threads using a single strand. The embroidery is finished into a sewing folder for hoop, threads, scissors and pencil.
- 74 Needle Roll 2012
- Deerheld Embroidery
 Stitches used are Coral stitch, satin stitch, French knots, whipped chain stitch, New England Laid stitch
- 75 Sampler 2012
- Punto Antico
 This piece was worked over 10 months as a sampler within our group, with our tutor Yvonne Scriffignano

- 76 **Bronwyn Mann** 1990s
 Runner
 Schwalm
 Schwalm embroidery originated in a small area in Hesse about 300 years ago
- 77 Knee Rug 1992
 Wool Embroidery
 Australian Wildflowers using wool threads
- 78 **Lil Small** 2002
 Hardanger Bookmark
 Hardanger
- 79 **Betty Elliott**
 Hardanger Green Runner
 Hardanger
- 80 Naversom Runner 1960s
 Naversom
- 81 Bargello Table Centre 1986
 Bargello
- 82 Ukrainian Tray Cloth 1985
 Ukrainian
- 83 Sample A 1993
 Pull Thread
 Several members wanted to learn pulled thread so I did this sampler of stitches with them
- 84 Pulled Thread Sampler 1988
 Pulled Thread
 This sampler was shown by our member J. Crane

- 85 **Margaret Christiansen** 2007
Shopping Bag
- Corn-Pad
Designs in Sue Thomson's Corn Pad embroidery and other
imaginative raised needlework designs" included in affiliates 2007
Brisbane Exhibition
- 86 Crewel Insert Bag 2012
- Crewel
Workshop held in Gladstone with Pam Hillman from Rockhampton in
2012
- 87 **Robin Hunt** 1999
Wildflowers
- Brazilian Embroidery
Australian Design Workshop with Tutor Tara Neill
- 88 Hearts Content Sampler 2000
- Linen Sampler
This is a workshop piece with Tutor Adriana Van Bruchen
- 89 Crewel Thread Keeper
- 90 Crewel pin cushion
- 91 Christmas decoration
- Stumpwork
- 92 **Lil Small**
Green crewel cushion
- Crewel

- Fay Poole**
- 93 Blue Centre 1983
- Hardanger
My first piece of Hardanger completed after our workshop with Hanna Mc Lean
- 94 Untitled 1988
- Hardanger
Two bookmarks that I made at a workshop in Brisbane on advanced Hardanger
- 95 Untitled 1987
- Hardanger
This piece has special memories for me, as I worked on it for 5 months while sitting at the hospital beside my aged father before he passed.
- 96 Orange lacy cloth 1983
- Hardanger
In 1983 supplies were hard to come by so when I was able to purchase this linen, I was delighted to try my new skill.
- 97 Untitled 2010
- Hardanger
I have a love of all things Celtic and this piece reminded me of a Celtic knot. I worked it with #8 and #12 Perle thread.
- 98 Rose trellis 2010
- Hardanger
I adapted a pattern to make this runner using Perle #8 and #12 thread.
- 99 Cream centre 1988
- Hardanger
After completing a workshop in Brisbane on Advanced Hardanger, this was my first piece.
- 100 Blue Bag 2013
- Hardanger
Kogin Embroidery is a very old Japanese Embroidery. Most books were lost in the Tsunami in 2011; however there are now embroiderers who are interpreting patterns from garments.

- Fay Poole**
- 101 Untitled 1989
- Naversom
After we were taught to do this interesting work, this was my first attempt. After many of the treads are removed the fabric is attached to Perspex and then worked on the wrong side.
- Val Gill**
- 102 A birds eye view 1997
- Single strand cotton, creative embroidery
Martin Hanson Memorial Art Awards entry 1997
- 103 Searching for water 2009
- Single strand cotton embroidery of HMS Investigator
Highly commended Section 3 - Fibre works
Rio Tinto Alcan Martin Hanson Memorial Art Awards 2009
- 104 Post and rail fence
- Single strand cotton creative embroidery
A much admired fence on the road to Biggenden/
- 105 St Peters Ballarat 2002
- Cross stitch. I was at Boarding School in Ballarat Victoria on the 15 August 1945 VP which heralded the end of World War II. It has given me such pleasure to cross stitch St Peters and to remember the joyous sounds of the bells on that special day.
- 106 Tranquillity
Cotton and satin stitches.
- Lyn Lee**
- 107 "Thor" 1989
- Totem and Legend by Clive Rouse, Lyn Lee and Margaret Worthington
Calliope Shire Library
- 108 Vest
Cross stitch
- 109 Darryl 1991
- Vessels exhibition Potters Place Gallery launched by Robin Hunt 1991
- Mixed media

- Lyn Lee**
110 20 years of Hardanger

After hearing 'have you finished your Hardanger yet'? On the Guild's 20th Birthday, I cut up the Hardanger and made an artist book.
- Leonie Baldock**
111 Embroidered Evening Bag 1989

Musty pink Hardanger on linen worked with Perle thread

Gladstone Regional Art Gallery & Museum collection
- Eva Muirson**
112 Untitled 1993

Black shantung clutch purse. Embroidered with mother of pearl sequins and beads. Black lining and Velcro. Eight leaves, pink centre stone with pearl bead surround.

Gladstone Regional Art Gallery & Museum collection
- Rita Coleman**
113 Embroidered bag (Evening) 1993

Black satin, (water wave) with wattle blossom. (silk thread)

Gladstone Regional Art Gallery & Museum collection
- Lil Small**
114 Beginners Schwalm workshop with Yvonne Scriffignano 2003

Linen fabric and Perle thread and Coton a Broder
- 115 Cutwork workshop with Yvonne Scriffignano 2010

White cotton fabric and worked in DMC Perle thread
- 116 **Lani Overend**
Untitled

Framed needle painting and stumpwork



GLADSTONE REGIONAL
art gallery
museum

A community cultural initiative of the Gladstone Regional Council

