

GOLDING SHOWCASE

PORT CURTIS CALLIDE VALLEY YOUTH ART EXHIBITION

8 AUGUST - 7 SEPTEMBER 2013



people's choice winner 2012 - renee wells, beautiful mind (monto state high school)



A COMMUNITY CULTURAL INITIATIVE OF THE GLADSTONE REGIONAL COUNCIL

CONTENTS PAGE...

An Introduction	page 3
Partnering School: Photos of their visit	page 4
St Stevens Lutheran College: List of works	page 5
Chanel College: List of works	page 6
Tannum Sands Sate High School: List of works	page 10
Trinity College: List of works	page 16
Biloela State High School: List of works	page 17
Toolooa State High School: List of works	page 18
Gladstone State High School: List of works	page 26
Golding Bursary 2014 information	page 36



AN INTRODUCTION...

Now in its 19th year, the *Golding Showcase Port Curtis Callide Valley Youth Art Exhibition* is a much anticipated event in the Region's cultural calendar.

Local art students between the ages of 15 -18 were encouraged to submit up to two pieces and enjoy the experience of having their art displayed in a professional gallery.

This year 82 students submitted 86 works into the exhibition from 7 Gladstone Region high schools.

The exhibition, located in the Town Hall Gallery, was curated by Gladstone Regional Art Gallery & Museum Director, Pamela Whitlock.

Each year a local school is invited to partner with the exhibition to help with the install and launch. Under the direction of their teacher Mrs Roslyn Head, Chanel College senior visual arts students accepted the offer. At the launch, hospitality students helped with the catering and a music soloist provided the entertainment.

Visitors to the exhibition are encouraged to vote for their favourite piece. The work with the most votes is given the *People's Choice Award* and becomes the face of the promotional material for the following year's *Showcase*.

The *Showcase* is an initiative of the Gladstone Regional Art Gallery & Museum Society and has been continuously supported by Society patron, the Late Cyril Golding. Since his passing in 2012, his widow Shirley Golding continues his legacy.

The exhibition was officially launched on 12 August 2013 at the Gladstone Regional Art Gallery & Museum by Cr Gail Sellers, Mayor of Gladstone Region.

PARTNERING SCHOOL:

CHANEL COLLEGE

Day visit to the Gallery/Museum



Chanel College visual arts students with teacher, Roslyn Head and Gallery/Museum Director, Pamela Whitlock. Images by Di Paddick

SCHOOL:

St Stevens Lutheran College

PRINCIPAL:

Dr Ian Marks

ART TEACHER:

Mrs Melissa Hartsorn

NUMBER OF FEATURED STUDENTS:

2

Casey Flynn, Rachael Lee and Mrs Melissa Hartsorn from St Stevens Lutheran College with the first submissions into this year's Golding Showcase.

Artwork# 1

RACHAEL LEE

Year 10

Zebra Harmony

Lino print

200mm X 290mm



Artist statement:

This zebra represents harmony. I created this artwork to symbolise harmony within nationalities. The zebra is black and white and I created mine in colour to represent how I believe all people should live.

Artwork# 2

CASEY FLYNN

Year 12

Life Behind The Wire of Poverty

Canvas, acrylic paint, barbed wire, hot glue

430mm X 530mm

Artist statement:

This portrait is a representation of the rustic lifestyle the subject is stuck in. It shows a young woman stuck behind the walls of poverty. This artwork was influenced by my recent trip to the Philippine's.

SCHOOL:

Chanel College

PRINCIPAL:

Mrs Sharon Volp

ART TEACHER:

Mrs Ros Head

NUMBER OF FEATURED STUDENTS:

10

Artwork # 3

ANNE-MARIE VAN DUIN

Year 12

Devolution: A Human Evolution

Acrylic paint, black marker, water colour pencils on mixed media paper

Each 370mm X 550mm

Artist statement:

In my artwork I have portrayed the human obsession with growth and so called "evolution" of technology, architecture, etc., but I have shown this "evolution" for what it really is: Devolution.

Artwork # 4

CHLOE ECKERT

Year 12

Fashion in The Deceased

Pencil on card, black acrylic paint on board

750mm X 750mm

Artist statement:

Fashion of the Deceased is a representation of hair styles changing overtime to show the beauty of women evolving through fashion and dying off.

Artwork # 5

BRITTANY MANN

Year 11

Impressions Through Expression

Digital camera, Photoshop

500mm X 1580mm

Artist statement:

The artwork depicts the evolution of society throughout the years. Each piece within the series represents a different time period and consists of a set of words, specific to the issues/pressures of society within that particular year. The girl is screaming under society's pressure to act/think/look a certain way.

Artwork # 6

LAURA SHAW

Year 12

Bloom

Moulding paste, modelling paste, PVA glue, newspaper, Skewers, paint, Styrofoam balls, cardboard rolls, four canvases

Each 610mm X 510mm

Artist statement:

Bloom is an example of progression and change. It symbolises the four main stages of a flowers growth and development. It is meant to appear as though the canvas is peeling back and the flowers form.

Artwork # 7

VANESSA BARTHOLOMEW

Year 12

One Existence

Digital photography, framed on black card

480mm X 390mm

Artist statement:

One existence acts as a visual representation of the developing relationship between humans, nature and machinery. From birth through troubled times to where we are today, the unglazed work is open, a symbol of revealing the truth.

Artwork # 8

LUCY-KATE DAY

Year 12

Flower of Life

Facepaint, makeup, body glue, makeup accessories, felt, hair rollers, fabric, flower petals, super glue, photoshop

910mm X 1220mm

Artist statement:

Flowers are each individual and none with the same characteristics as another, just like humans. Characteristics we become more familiar with as we grow, like flowers.

Artwork # 9

EMMA WESTMAN

Year 11

Developing World

Acrylic on canvas

Each 300mm X 900mm

Artist statement:

This work was inspired by the drastic change in landscape in Gladstone. From what used to be natural to what now is cities or industry, the artwork is on a broader scale representing the developing world.

Artwork # 10

TAYLA SMITH

Year 12

A Page Through Time

Mixed media

1380mm X 720mm X 510mm

Artist statement:

The history of books has played an integral role in the modernisation and development within society and the way in which content within books is interpreted. Through centuries the overall make, design and language within books has ever changed, however the information and content within has remained invaluable.

Artwork # 11

JAN TABINGA

Year 12

3 Degrees of Evolution

Water colours, gouache and acrylic paint

Each 510mm X 400mm

Artist statement:

This artwork is all about a darker perspective of the evolution of humanity. It shows mankind's purity through the first canvas, the second shows purity being corrupted by something evil and the last...mankind turning into a monster.

Artwork # 12

JAKOB PERRETT

Year 12

"MORPHOS"

Water colour, pencil, black and white gel pens and mixed media paper

1520mm X 1830mm

Artist statement:

"Morphas" depicts evolution in various forms. These forms being erosion, aging growth, metamorphosis and the evolution of technology. The small paintings act as magnified objects from the main painting.



SCHOOL:

Tannum Sands State High School

PRINCIPAL:

Mr Ray Johnston

ART TEACHER:

Mrs Shannon McKinley

NUMBER OF FEATURED STUDENTS:

16

Artwork # 13

SARAH WALTER

Year 12

Overseas

Drawing

570mm X 760mm

Artist statement:

-

Artwork # 14

XANYA TCHERNEGOVSKI

Year 12

The Silent Speech

Mixed media, collage, drawing

220mm X 720mm X 30mm

Artist statement:

Art can be used to express difficult times in our lives. This artwork signifies a period in my life where the meaning of the written word escaped me.

Artwork # 15

BRITTANY ALLEN

Year 12

The Recall

Mixed media, collage, drawing, link, digital images

102mm X 160mm, 140mm X 190mm, 280mm X 200mm, (2x) 200mm X 280mm, (2x) 280mm X 407mm X 40mm

Artist statement:

-

Artwork # 16

EMMA DE BRITT

Year 12

Tell Me a Story

Drawing, painting, collage, digital photograph

Each 250mm X 380mm

Artist statement:

-

Artwork # 17

SARAH PINCOTT

Year 12

Message On a Bottle

Glass jugs, Mod Pod glue, transfer medium, photographs, sand, distress crackle paint, fimo molding clay

460mm X 450mm X 400mm

Artist statement:

The body of work portrays how a message in a bottle, left to the mercy of the sea, is influenced by the stories of the sea as time and distance passes. Overall, it shows the importance of the journey it takes rather than the messages held inside.



Artwork # 18

ROSIE MANNING

Year 12

Tattoos and Tiaras

Coloured pencil

Each 490mm X 380mm

Artist statement:

Tattoos are often associated with criminals and sailors. By mixing tattoos with childhood fairytale characters I was able to make tattoos more approachable and show that they are just another form of story telling.

Artwork # 19

KRISTAL LAUGESEN

Year 12

The Battle of The Great Mountains

Mixed media, charcoal, drawing, water colour, links

240mm X 185mm, 570mm X 760mm, (2x) 870mm X 350mm, (4x) 410mm X 290mm

Artist statement:

-

Artwork # 20

JAZMIN HANCOCK

Year 12

The Three Dolls

Mixed media, collage, ink

Each 340mm X 260mm

Artist statement:

-

Artwork # 21

WINONA SEWELL

Year 12

Why So Serious?

Mixed media, collage, drawing, water colour

640mm X 500mm

Artist statement:

-

Artwork # 22

PHANEL KABORO

Year 12

Deceased Family Tree

Digital photography

380mm X 250mm

Artist statement:

-

Artwork # 23

JOELLE VAN WIJK

Year 11

A Dark Time

Charcoal

1150mm X 1250mm

Artist statement:

-



Artwork # 24

TARA MOORE

Year 12

Home

Acrylic paint on canvas

760mm X 510mm

Artist statement:

-



Artwork # 25

LIANA STEVENS

Year 11

Journal of Journeys

Mixed media, collage, water colour, impasto gel, ribbon

240mm X 170mm X 20mm

Artist statement:

This artwork focuses on a self-representation and the different stages of my life including places that have significance to me. The timeline of my life is shown through a journal.

Artwork # 26

GEORGIA MACKAY

Year 11

Luminescent

Assemblage sculpture, lamp, light bulbs, wire, plastic, glue

450mm X 250mm X 250mm

Artist statement:

I created the bugs out of lights and industrial materials to represent their affiliation with un-natural light to show how the world is changing into an urbanised place.

Artwork # 27

JACK LARSON

Year 11

State of Mind, Janus

Water colour

Each 400mm X 280mm

Artist statement:

These artworks focus on giving up who you are to choose between the different sides.

Artwork # 28

JACK LARSON

Year 11

Amnesia

Assemblage sculpture, mixed media

250mm X 180mm X 170mm

Artist statement:

Time is precious and it is everything. It's the most precious thing we own. Sometimes we forget that because we are so used to something always being there and then it begins to disappear.

Artwork # 29

JESS SPENCER-GALVIN

Year 11

Seven Years

Assemblage sculpture, cardboard, mirror, grout

220mm X 360mm X 360mm

Artist statement:

*They say there is a curse, placed upon this wretched verse,
and all the while you read it through, the darkness will seep into you.
The broken pieces stuck with grout, may be fallen or broken out,
but although they've become unstuck, it still can bring 7 years bad luck.*



SCHOOL:

Trinity College

PRINCIPAL:

Mrs Trish Hodgson

ART TEACHER:

Mrs Melanie Loosemore

NUMBER OF FEATURED STUDENTS:

1

Artwork # 30

HOPE CAMPBELL

Year 10

The Cracks of My Life

Charcoal, ink, lead pencil, oil pastel, chalk, coloured pencils

750mm X 500mm

Artist statement:

No one's perfect, so why should we hide our imperfection?

Artwork # 31

HOPE CAMPBELL

Year 10

Where is The War?

Acrylic paint

510mm X 400mm

Artist statement:

Where is the war really?

In our world or in our heads?

Where does the war stop?



SCHOOL:

Biloela State High School

PRINCIPAL:

Mr John Adie

ART TEACHER:

Ms Jen Wood

NUMBER OF FEATURED STUDENTS:

1

Artwork # 32

AMY MADSEN

Year 12

Flexible Giraffes

Glazed ceramics

240mm X 200mm X 150mm

Artist statement:

-



Biloela State High School art teacher, Jen Wood submits works on behalf of her student, Amy Madsen, to Gallery/Museum volunteer, Lidia Godijn.

Artwork # 33

AMY MADSEN

Year 12

Are You Sure That's What You Mean?

Pen and ink on paper, ceramics, wire, aerosol paint

420mm X 300mm X 150mm

Artist statement:

This artwork explores some of the colloquial language in Australia and literal interpretations of these saying in visual form, with just a hint of the Australian sense of humour.

SCHOOL:

Toolooa State High School

PRINCIPAL:

Mr Alan Whitfield

ART TEACHERS:

Ms Zoe Davies

Mrs Sharon Schmidt

NUMBER OF FEATURED STUDENTS:

22

Artwork # 34

TAELORE MACKENZIE

Year 12

Eye in Four Parts

Oil paint on paper

(4x) 195mm X 280mm, 290mm X 410mm

Artist statement:

Created through material experimentation this artwork abstracts the form of the eye through colour and material choice.

Artwork # 35

ADAM LODDER

Year 12

Poverty

Clothing, paint, variety of paint brushes

1900mm X 800mm X 300mm

Artist statement:

My artwork is based on poverty. It represents how skin and bone is all that is left to see in third world countries, this is a display of creativity and words.



Artwork # 36

CHLOE DORAN

Year 11

The Hidden Mascot

Chicken wire

500mm X 1760mm X 400mm



Artist statement:

In the previous term of year

11 Art, we were required to create and position a sculpture for our 'Art and Place' unit. This sculpture, made purely of chicken wire, is a combined creature, based on four Tooloosa State High mascots - a dragon, a dolphin, a crane and a tiger.

Artwork # 37

KAHLIA MALLET-JACKSON

Year 12

Look Into My Eyes

Oil pastel, ink, paint, pencil

400mm X 960mm

Artist statement:

Look Into My Eyes explores the insanity of societal concepts of beauty. It depicts a set of eyes morphing from childhood innocence and naivety to adult self-consciousness.

Artwork # 38

CALEY DUNNCAN

Year 12

Spirit of The Horse

Ink, fine lining pen, paper

(5x) 300mm X 420mm, (3x) 420mm X 300mm

Artist statement:

My artwork was created to signify and express the symbolisms conveyed by the figure and 'Spirit' of the horse - beauty, nobility, strength, grace, power and freedom. These symbols were signified within the posture of the horses.

Artwork # 39

LATISHA SHAFER

Year 12

Family Frankenstein

Colour pencils, paper

420mm X 290mm

Artist statement:

Family Frankenstein was created from different features of different people. Frankenstein is supposed to show that your family can be made up of anyone.

Artwork # 40

MITCHELL MCGANN

Year 12

Looking on The Inside Out

Acrylic paint, Photoshop

390mm X 290mm

Artist statement:

Looking on the Inside Out was a piece I created to push the boundaries of a canvas. By using the human body as the canvas to say that anything is an artist canvas.

Artwork # 41

RACHEL CROSS

Year 11

Tree Guardian

Clay, twine, acrylic paint

260mm X 250mm X 220mm

Artist statement:

'Tree Guardian' is supposed to represent the little extra protection for the environment done by the animals that we never notice, no matter how small the help is.



Artwork # 42

LANA LETTE

Year 11

Tease

Manipulated photography

110mm X 160mm, (2x) 160mm X 110mm

Artist statement:

This artwork surrounds the topic of sex appeal and the power of flirting.

Artwork # 43

TAELORE MACKENZIE

Year 12

The Two Sides of Julia

Graphite on paper

Each 590mm X 420mm

Artist statement:

-

Artwork # 44

HANNAH STEWART

Year 11

Powerless

Water colour

290mm X 410mm

Artist statement:

My response to the idea of power and powerlessness.

Artwork # 45

JOSIE GIBSON

Year 11

Caged Freedom

Manipulated photography

400mm X 1220mm

Artist statement:

I was looking at ideas of freedom and the restraint of cages. The key is the key.

Artwork # 46

ABBI STAFFORD

Year 12

Feminine Florio Logy

Graphite on paper

490mm X 320mm

Artist statement:

Exploring the Victorian communication method of Florio Logy, different parts of the female form are represented by flowers. Each flower has a specific signifier which is attributed to feminine beauty, strength and vulnerability.

Artwork # 47

ABBI STAFFORD

Year 12

Four Elements

Charcoal

Each 290mm X 400mm

Artist statement:

Exploring ideas of feminine beauty through abstraction of form and colour

Artwork # 48

LACEY FONTAINE

Year 11

I'm Not A Monster

Acrylic and tread on canvas

460mm X 610mm

Artist statement:

I am tied up and restrained because I consider myself to be different to everyone else however I am not a monster.



Artwork # 49

JESSICA FORSE

Year 12

Dear Diary

Pen and methylated spirits

Each 420mm X 300mm

Artist statement:

This piece is highlighting the issues that teenagers face in today's modern society and how girls especially, feel they need to hide their true selves because they are scared or feel they need to in order to fit in.

Artwork # 50

MADISON WEILAND

Year 12

She Never Leaves / Dark Angel

Paint, ink, pencil

Each 290mm X 200mm

Artist statement:

The rose pink shaded pictures are titled "She never leaves." They are symbolic of the negative part of people's thoughts that always brings them down. The blue images express dark emotions such as trauma and depression. The girl in the image attempts to hide these emotions.

Artwork # 51

KATIE JACKSON, KAELA BANNEY & NATASHA VAN DER BREGGEN

Year 11

Pencils

Acrylic and spray paint on wood

290mm X 200mm

Artist statement:

In this terms unit 'Art and place' we decided to turn the two posts outside the art block into permanent sculptures. The sculptures are two large pencils digging into the ground. We wanted to create a sculpture that related to the art block as well as provide the space with character.

Artwork # 52

ZAC WELLINGTON

Year 11

Cyberman 1 & 2

Digital manipulation

270mm X 200mm, 200mm X 270mm

Artist statement:

In my artwork I am looking at biomorphism.

Artwork # 53

KATIE MORGAN

Year 11

Fibonacci

Oil pastel, oil paint and crayons on PDF board

900mm X 560mm

Artist statement:

Fibonacci and the Golden Rule or Spiral can be defined as the order in which nature grows or multiplies. It is found in all structures of nature, human body, man-made and historical structures and even within today's buildings.

Artwork # 54

HARRY WEST

Year 12

I love Van Gogh

Acrylic on paper

420mm X 560mm

Artist statement:

This work was inspired by my favourite artist, Vincent van Gogh.



Artwork # 56

JASMINE CLEAR

Year 12

Who Are We To Judge?

Spray paint, oil paint on canvas

310mm X 400mm

Artist statement:

My piece is all about visual acceptance and social taboos. The silhouettes show anonymity all these girls have different body shapes but we know nothing of their life.

Artwork # 57

TAYLAH WINDOW

Year 11

Expression Through The Figure

Digital manipulation

Each 300mm X 210mm

Artist statement:

This work was developed to express my passion for dance by looking through a camera lens.



SCHOOL:

Gladstone State High School

PRINCIPAL:

Mrs Sally Thompson

ART TEACHER:

Ms Cristie Lolo

NUMBER OF FEATURED STUDENTS:

30

Artwork # 58

KRYSTAL SOWTEN, SHAYLAGH ALEXANDER & NARISSA LAMBERT

Year 12

Untitled

Stop-frame animation

Various sizes projected

Artist statement:

This digital work deals with the inner self and the consumption of desires, anxiety and depression.

Artwork # 59

KARA DE SERIO

Year 11

Through My Looking Glass

Gouache, mixed media on paper, accompanied with a digital piece

Collage/painting: 670mm X 970mm

Artist statement:

This work shows the difference of two environments and the emotions one individual can go through. On one side it shows the death of a forest and on the other side it shows how aesthetically beautiful the environment can be. It stands as a visual metaphor which shows a layering effect; it adds depth to the two environments.

Artwork # 60

NIKKI DORING

Year 12

Behind Closed Doors

Conte, pen and acrylic paint on board,
accompanied with a digital piece
Each board: 600mm X 380mm

Artist statement:

This depicts the comfort and freedom that our own personal space provides. It is where we are stripped of obligations to either conform or stand from our surrounds. I remain in pencil-like strokes showing that I am undecided of my future; I am insignificant yet in the centre, amidst the vivid and colourful objects in my room.



Artwork # 61

GEMMA DONNELLAN

Year 11

Youtuber

Acrylic paint on canvas
610mm X 460mm

Artist statement:

The observations and interactions of a virtual reality. The fascination and addictive nature of prying into ones world from afar is now the new norm.



Artwork # 62

MADISON WILLIAMS

Year 11

A Dance With Death

Acrylic paint on canvas
800mm X 840mm

Artist statement:

My artwork is about a Dance with Death, it is a metaphor, of meeting death at an early age. Too many young people are dancing these days, in their rooms, in their cars, public spaces and places.

Artwork # 63

GEMMA DONNELLAN

Year 11

A Light of Hope

Acrylic paint, plastic sheeting, wax on paper

830mm X 970mm

Artist statement:

My artwork depicts a passing of time in terms of one's outlook on hope. Hope is all that remains.

Artwork # 64

KARA DE SERIO

Year 11

What's Important to Me

Gouache and acrylic on canvas

760mm X 1060mm

Artist statement:

This group of paintings are a snap shot of an important memory to me. I used black, white and grey with a splash of colour to make that part the most significant. Using monochromatic techniques and mixed of different shades of black, white and grey, it adds depth to the painting.

Artwork # 65

EMMA WOOD

Year 11

Changes

Paint and collage on card

620mm X 900mm

Artist statement:

My artwork shows changes through time and environment. The first human's main purpose was survival; there was no media to influence its thoughts, or expectations it was required to live up to. It was a simple existence. On the other hand a modern day human is surrounded by a complex world.

Artwork # 66

PAIGE DE SILVA

Year 11

A Passing of Time

Acrylic paint on card with found objects

1040mm X 840mm

Artist statement:

A single tree stands, a rusty car to keep it company, the past has withered away the colours and bleak remains. With all life comes death, where there is new there is old.

Artwork # 67

NIKKI DORING

Year 12

Foreign Blood - Self Portrait

Acrylic paint on canvas

600mm X 500mm

Artist statement:

The journey to a foreign place, the stereo types, the direct and indirect racism that exists in this so called beautiful country.

Artwork # 68

NADINE KANDAKJI

Year 12

Take Me Back to My Motherland

Acrylic paint, dry point etchings, print with water colour, rock salt, canvas, collage

390mm X 840mm

Artist statement:

A journey of two countries from different cultures brings the feeling of home and wanting... Take me back to my motherland.



Artwork # 69

DANIELLE NATION

Year 11

Eden's Bones

Textured paint, acrylic paint, ink, water colour, charcoal, coffee and tea on card

1000mm X 1000mm

Artist statement:

I created this piece whilst exploring layers (of meaning and media) and how they contribute to the depth and message within an artwork. The artwork expresses the relationship between life and death and the transitions of the aesthetically beautiful, whilst one is alive through decomposition.

Artwork # 70

KAITLYN DALLEY

Year 11

Interactions Within

Gouache and acrylic on canvas

530mm X 530mm

Artist statement:

My diptych is a time-lapsed depiction of my alter-ego and my struggles that I deal with on a daily basis. At the moment I am experimenting with gouache and acrylic paints and even though I have severe allergic reactions to these mediums I find it hard to separate myself from them.

Artwork # 71

JACLYN WEBBER

Year 12

Have a Cuppa

Twine, paint and found objects

100mm X 150mm X 150mm

Artist statement:

Take the time to relax and reflect while it all infuses.



Artwork # 72

KAITLYN DALLEY

Year 11

Ego

Paint, gouache, shellac, string, mixed media on canvas
500mm X 400mm

Artist statement:

This is a time-lapsed self-portrait which depicts the idea of a "Crisis within." That moment of realisation, the point of no return.

Artwork # 73

JACLYN WEBBER

Year 12

World in Unity

Twine, plaster, tissue paper, ink, wire, found objects
370mm X 360mm X 360mm

Artist statement:

The beliefs and meanings behind this artwork, represents the world becoming one. I believe that over the centuries the world has lost the unity among the people. This sculpture is part of a body of work which explores the concept of 'my space' and more broadly, a 'global space'.

Artwork # 74

JESSIE KENNEDY

Year 11

Chinese Whispers

Acrylic paint on canvas
800mm X 840mm

Artist statement:

This piece sets the scene of Chinese Whispers. Something is said and passed on however it will not be the same as what it once started with. This is an environment for bullying.

Artwork # 75

ADAM SCOTT

Year 12

Goondoon Street 2060

Ink, pencil, charcoal and collage on board

910mm X 1220mm

Artist statement:

A 3D perspective of Gladstone in influx. Industry, ports, and expansion of buildings depict the infinite nature of the changing urban landscape.

Artwork # 76

SHARNA INGHAM

Year 12

Strangulation

Wire, paint plastic, paper

750mm X 600mm X 600mm

Artist statement:

The landscape is changing... There's something out there which is not natural. This sculpture is a part of a body of works which explores the idea of 'stolen'. The stealing of air and resources, robbing the innocent.

Artwork # 77

BONNIE-JEAN MURRATT

Year 11

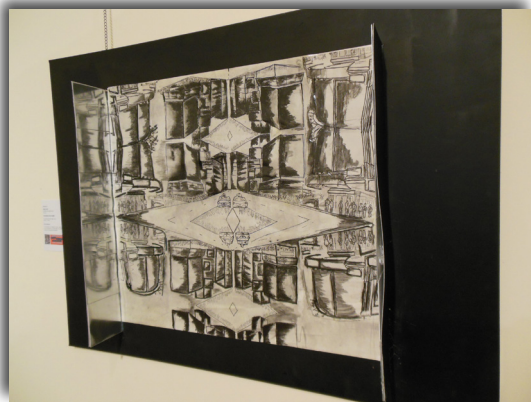
Distance

Acrylic paint

840mm X 1000mm

Artist statement:

A wise man once said 'distance is just a test to see how far love can travel'. The artwork is a visual metaphor for this test of love. In the background Saturn is the same distance from the Earth as the moon. The artwork plays on 'distance' and so the couple in the boat still are close.



Artwork # 78

JORDAN MEINBERG

Year 11

To the Wonder

Acrylic paint, plastic on canvas

1220mm X 920mm

Artist statement:

The artwork explores cinematic experiences of wonder. The piece asks; Will the feelings and experience of movies stay forever? How far can film go until another entertainment medium takes over? Is film dying?

Artwork # 79

TIANA EWINS

Year 11

The Dark Side of An Artist

Pre-existing book with collage and paint

240mm X 160mm X 50mm

Artist statement:

This artist book feeds on children's fear.

Artwork # 80

TAHLIA PAGE

Year 11

Last One Standing

Acrylic paint, mixed media, canvas

1030mm X 1200mm

Artist statement:

The cold, damp feeling of a steel slab...

After an epidemic there is always one left to tell the story...

Artwork # 81

PAIGE DE SILVA

Year 11

Overwhelmed

Acrylic paint, mixed media, canvas

450mm X 610mm

Artist statement:

To bury or drown beneath a huge mass. To overcome completely in mind or feeling: overwhelmed by remorse.

Artwork # 82

EMMA LAWERANCE

Year 11

Self-Portrait

Acrylic paint, mixed media, canvas
600mm X 500mm

Artist statement:

"Autophobia" Fear of oneself. An irrational fear of oneself, an intense self-fear that is groundless. Have you looked in the mirror lately?

Artwork # 83

JARROD PIKE

Year 11

Portrait of A Dark Angel

Acrylic paint, mixed media, canvas
610mm X 460mm

Artist statement:

The struggle of one's own demon.

Artwork # 84

JACK NICOL, BRANDON BROWN, CRISTY VAN DER HEEVER,
FLAIR WATSON, JASMINE KELLY & BRODIE SHIELDS

Year 11

The Sixth Sense - Phobias

Lino prints, mixed media
600mm X 900mm

Artist statement:

These pieces of work depict phobia's -

Fear of darkness: Nyctophobia

Fear of death: Thanatophobia

Fear of lightning: Astraphobia

Everyone is scared of something.



Artwork # 85

CYARN INGHAM

Year 10

Dark Days

Book, paint, texture/gloss medium, ink paper, cardboard

240mm X 160mm X 40mm

Artist statement:

The book shows the phobia of having your family murdered. The mood of the book is generally dark and depressing; the emotions that would come with having your family murdered. The need for answers is illustrated throughout the book, as is the need for vengeance. This book is everyone's nightmare.

Artwork # 86

MITCHELL BALDWIN

Year 12

Dark Colours

Ink, water colour, paper

Each 320mm X 245mm

Artist statement:

In this triptych I wanted to take the dark feel of death and the bright happy colours to make them into one. The concept of binary oppositions works to tell this story.



GOLDING BURSARY...

The Gladstone Regional Art Gallery & Museum Society Golding Bursary has been established with the generous support of late Society patron, Mr Cyril Golding, to assist students from the Gladstone, Port Curtis and Callide Valley region of Central Queensland in pursuing tertiary studies in all aspects of Visual Arts. The bursary will be carried on now by his widow, Shirley Golding and the members of the Gladstone Regional Art Gallery & Museum Society.

It is recognised that students from this region have to leave the area to undertake tertiary studies in Visual Arts and this places an additional burden on them and their families. It is intended that the Gladstone Regional Art Gallery & Museum Society Golding Bursary will benefit such students.



Gladstone Regional Art Gallery & Museum Society



GLADSTONE REGIONAL ART GALLERY & MUSEUM

Cnr Goondoon & Bramston Sts Gladstone QLD 4680

Phone: (07) 4976 6766 | Fax: (07) 4972 9097

Email: gram@gladstonerc.qld.gov.au

<http://gallerymuseum.gladstonerc.qld.gov.au>

A community cultural initiative of the Gladstone Regional Council