

# Wendy Schoenfi sch-Young

## Educational Qualifications:

1992 - 1996 **Bachelor of Arts (Creative)**

## Solo Exhibitions:

- 2012 **Related**, Gladstone Regional Art Gallery & Museum
- 2001 **In a Cloud of Red Dust**, Warwick Regional Art Gallery  
**Craft Queensland**, Ivory St, Fortitude Valley, Brisbane.
- 2000 **Many**, ART M@TRIX Gallery, Toowoomba  
**Change**, Warwick Regional Art Gallery  
**Tools of Consumption**, Bundaberg Arts Centre  
**Synopsis**, Pinnacles Gallery, Thuringowa  
**Cycles**, Boonah Regional Art Gallery
- 1999 **Raku Road**, Toowoomba Regional Art Gallery  
**Home Grown**, Gladstone Regional Art Gallery & Museum  
**Reflections**, Umbrella Studio, Townsville  
**Untitled**, Balonne River Gallery, Surat
- 1998 **Clay works II**, ART M@TRIX Gallery, Toowoomba  
**Process of Documentation**, smith + stoneley, Brisbane  
**The Final Time**, Arts Gallery, University of Southern Queensland
- 1997 **Clay Works**, ART M@TRIX Gallery, Toowoomba  
**Potter About**, Toowoomba Regional Art Gallery  
**Untitled**, Crows Nest Regional Art Gallery  
**Reflections**, Robert Hughes Gallery, Metro Arts, Brisbane

\* Wendy has also been included in many Group Exhibitions that have not been listed here.

## Awards:

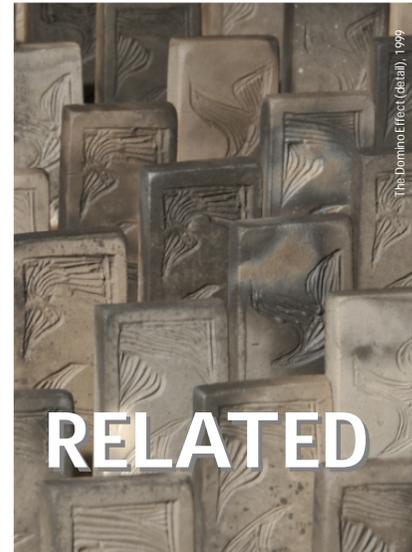
- 2011 **Rio Tinto Alcan Martin Hanson Memorial Art Awards (3D Works)**, Gladstone Regional Art Gallery & Museum
- 2008 **Castaway Art – New Beginnings**, Gladstone Regional Council, CQ Local Government Association & CQ Waste Management
- 2007 **Rio Tinto Alcan Martin Hanson Memorial Art Awards (3D Works)**, Gladstone Regional Art Gallery & Museum
- 2005 **Comalco Martin Hanson Memorial Art Awards (3D Works)**, Gladstone Regional Art Gallery & Museum
- 2001 **Warwick Art Prize (Highly Commended)**, Warwick Regional Art Gallery
- 2000 **Warwick Art Prize (Commendation)**, Warwick Regional Art Gallery
- 1997 **Martin Hanson Memorial Art Awards (3D Works)**, Gladstone Regional Art Gallery & Museum
- 1995 **Parviz Nikdin Award (First Place)**, University of Southern Qld

## RELATED

Wendy Schoenfi sch-Young has a long association in Gladstone. All her life she has been fascinated with Gladstone, the contrasts between the environment and industry, and the relationships between all the factors that make us who we are in the place we live.

*Related* explores the last twenty years, providing a snapshot of her work. It includes sculpture in a variety of media, works on paper and ceramics. Much of Wendy's work includes multiple objects, exploring how they relate to each other in form and the spaces they create in between. The interaction of light and shadow with forms plays a key role in the completeness of each piece. Wendy's work also explores the need to belong, how that everyone and almost everything wants to be a part of a larger group, and the effects of this desire. Each of us has a shadow or influence that affects our immediate and wider environment. Each tree influences what is near it, every development no matter the size affects its immediate surrounds. Nothing is immune.

The Gladstone Regional Art Gallery & Museum presents



The Artist : Wendy Schoenfi sch-Young

23 May - 26 June 2012

OPEN 10am - 5pm Mon - Sat  
Public holidays as advertised

**Gladstone Regional Art Gallery & Museum**  
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A community cultural initiative of the Gladstone Regional Council

20 Years of  
Sculpture by  
Wendy  
Schoenfi sch-  
Young

23 May - 26 June 2012

Official Launch 6pm June 1 2012

# Related : 20 years of sculpture with Wendy Schoenfi sch-Young



**Female Fruit – Raku Series (Detail)**  
 Framed Raku fired clay  
*This series of Raku fired sculptures document my thoughts of the idea and the reality of having biological children. It documents the amazement and awe I have for the fruitful female.*

**Anodised reflection (Detail)**

Anodised aluminium, mirror

*The interaction between aluminium, sulphuric acid, colour particles and electric current produces beautiful but unpredictable results. Similarly in life, different elements, some harsh, other colourful make us what we are.*



**Self Portrait (Detail)**  
 Collage  
*This work was made in 1994 – the year I was married. It celebrates the reality of marriage. The crown and cleaning scarf represent the princess and slave parts of being a wife.*

**Coal + Fire = Light (Detail)**

Found coal 'Jewels', steel frame

*The chandelier is made of coal collected from a local Gladstone beach. I have been collecting this coal since I was a little girl – tiny, smooth, dark treasures. These jewels are normally burned to make our electricity. In this instance, these found gems are used to decorate a traditional source of light – the chandelier.*



**LauraLou Leaves (Detail)**  
 Teabags, acrylic, light boxes  
*The value of teabags is the taste that remains, like our beloved daughter LauraLou who lived for only 9 days. Her value is in my family's memories and the impact that she leaves in our lives.*



**The Domino Effect (Detail)**  
 Blackware fired ceramic tiles  
*This work was created in response to the raising of the Awonga Dam wall, commenting on the flow-on effects that can result from such events.*  
Part of the Gladstone Regional Art Gallery & Museum's permanent collection acquired with the Gladstone Area Water Board assistance, 1999.



**Watching the Grass Grow (Detail)**  
 Marbled paper and aluminium  
*This sculpture is made of failed marbled paper. I was fascinated watching how quickly grass covers a fresh grave plot. When you regularly visit a cemetery, it is clear which are the fresh*



**My Clan (Detail)**  
 Marbled paper  
*This portrait is of my beautiful girls, using some of my hand marbled paper.*

**Marking Time (Detail)**  
 Hand blown home grown eggs, filter cages  
*Eggs = ideas, hopes, plans, dreams*  
*Filter cages = time*  
*All our best laid plans do not come to pass.*



**Motherhood Handbag (Detail)**  
 Aluminium rice cooker and doll faces  
*I had just had my 5<sup>th</sup> baby girl in 7 years and I was overwhelmed by the constant demands of little babies, toddlers, small children and girls. There is no escape with young children. They always watch and always need you.*

**My Book (Detail)**  
 Anodised aluminium, leather  
*This book celebrates uncontrolled colour and personal thoughts of the anodizing process.*



**Organic Shapes (Detail)**  
 Fired slip cast forms  
*This work shows my need for making similar hand made objects and displaying them together - relating to one another. With these organic inspired bread style loaves the shadows cast on adjacent forms, varying with the time of day and seasons, just like relationships within a family.*

**Diary Journal Series (Detail)**  
 Raku fired ceramic, found objects  
*This series grew from collecting found objects and broken shards of my Raku clay, finding beauty in the literal failed ashes. I would make 10 pieces and only two would survive the traumatic firing process. Sometimes however, the failures can provide beautiful surprises.*



\* A selection of exhibited works illustrated above.