



2010 Rio Tinto Alcan  
*Martin Hanson*  
 Memorial  
 Art Awards



*Entries close* 5pm, October 30, 2010 *Exhibition of entries:* Opens 6 November, 2010

**Submissions of Entries:**  
 Wednesday 27 to Saturday 30 October, 10am - 5pm  
**Pre-selection:** Sunday 31 October  
**Judging:** Friday 5 November

**Judge's floor talk & artists' lunch:**  
 Saturday 6 November, 11.30am  
 A discussion and walk-through the exhibition of entries.

**Judge's illustrated talk:**  
 Saturday 6 November, 2pm  
 Sizing up the Collection: A behind-the-scenes look at displaying  
 The University of Queensland's art collection

**Presentation of Awards and exhibition opening:**  
 Saturday 6 November, 6:30pm

**Exhibition closes:** Thursday 9 December, 5pm  
**Collection of works:** Friday 10, Saturday 11 and Monday  
 13 December between 10am & 5pm

*2010's Judge* Michele Helmrich

Michele is Acting Director, and Art Museum Curator, at The University of Queensland Art Museum, having held the previous position of Curator of Public Programs.

Curatorial projects include *100 Years: Highlights of The University of Queensland Art Collection 2010* (curated with Nick Mitzevich) and exhibitions on the work of contemporary artists Rosemary Laing, Judy Watson and Fiona Foley (co-curated with the Museum of Contemporary Art, Sydney). She co-curated one of UQ Art Museum's most popular exhibitions *Margaret Olley: Life's journey 2009*. Her curation of other collection-based exhibitions includes *2008's Blooms, beauty and babes* and *REPEAT THAT AGAIN! The serial impulse in art since the 'sixties*.

She has worked on several exhibitions that combined art and social history. She curated, with Professor Peter Spearritt in 2005, UQ Art Museum's *Defending the north: Queensland in the Pacific war* and, with artist Richard Bell in 2003, one of the exhibitions to launch the Museum of Brisbane: *One square mile: Brisbane boundaries*.

Michele has also taught Art Theory at Queensland College of Art and was Administrator at the Institute of Modern Art, Brisbane from 1989 to 1993.

Martin Hanson (1923-76) was MLA for Port Curtis from 1963 until 1976. Hanson was a popular & highly respected local businessman & also patron of the Gladstone Artists Club. As a tribute to Mr Hanson the Club established the Martin Hanson Memorial Art Awards & Exhibition in 1976.



The Artists Club continued to administer the successful & expanding Awards until passing the administration to the Gladstone Regional Art Gallery & Museum in 1993.

From 1976 until her death Mary Hanson (1924-1998) officially opened the exhibition of entries and presented the annual Art Awards in memory of her late husband. The Hansons' daughter, Elizabeth Zussino continues the family commitment to the Awards.

*Our sponsors*

The Gladstone Regional Art Gallery & Museum thanks the following sponsors for their generous & vital contribution to the 2010 Rio Tinto Alcan Martin Hanson Memorial Art Awards & Exhibition.

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Rio Tinto Alcan

# Sections of entry

## TOTAL PRIZE MONEY \$22,450

### Rio Tinto Alcan Martin Hanson Memorial Art Award \$10,000

All entries in all sections are eligible for this Award.

### Wide Bay Australia Ltd. Local Artist Award (Acquisitive) \$1,200

Works in all media by residents of the local region (see Conditions 4 & 5).

### South Gladstone Rotary Inc/Multitrade

#### Youth Emergent Artist Award \$750

Works in all sections by Queensland residents, aged 15 to 25 years (by 30 October 2010) are eligible.

### Murri Artist Award \$750

Sponsored by Elizabeth and Leo Zussino.

Works in all sections by Aboriginal, Torres Strait or South Sea Island artists of the local region (see Condition 3).

### SECTION ONE: Easel Paintings - mixed media, acrylic, oil, collage, print, canvas, masonite, etc on non-paper based supports

Queensland Energy Resources Ltd. Award \$2,000

Christian Thomsen Award \$750

Gladstone Picture Framing (Open Order) \$500

### SECTION TWO: Works on Paper - drawing, watercolour, collage, mixed media, photography & print-making etc on paper based supports

Queensland Alumina Ltd. Award \$2,000

The LauraLou Jay Memorial Award \$750

ConocoPhillips Award \$500

### SECTION THREE: Three Dimensional & Fibre Works - pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc

Gladstone Ports Corporation Award \$2,000

Trevor McMaster Refrigeration Award \$750

Gladstone Printing Services Award \$500

## CONDITIONS OF ENTRY

1. Entry fee is \$11 (inc. GST) per artwork & is non-refundable. No more than two (2) works per artist may be submitted. All artists are to be 15 years or over.

2. All entries are eligible for the **Rio Tinto Alcan Martin Hanson Memorial Art Award**. Although an artwork may only be entered into one section it may also be considered for the **Local Artist, Youth Artist and Murri Artist Awards**, if eligible, in addition to the **Rio Tinto Alcan Martin Hanson Memorial Art Award**.

3. To be eligible for the **Murri Artist Award**, the entrant must be a Murri artist & resident, of at least three months duration, within the boundaries of Gladstone Regional, North Burnett Regional and Banana Shire Councils.

4. To be eligible for the **Wide Bay Australia Ltd. Local Artist Award** the entrant must be a resident of at least three months duration within the boundaries of the Gladstone Regional, North Burnett Regional and Banana Shire Councils.

5. Works not for sale must be clearly marked NFS & will not be eligible for the acquisitive **Wide Bay Australia Ltd. Local Artist Award**.

6. All works & concepts must be the original, unaided work of the entrant & created during the twelve months prior to 30 October 2010.

7. Entry fee, together with completed entry form & appropriately labelled artwork must be received by 5pm Saturday 30 October 2010 for assessment by the preview panel that will select works for exhibition. Late entries cannot be accepted.

8. Workshop projects, commercially produced kits, designs, etc, works that have won major awards or prominently featured in major local exhibitions are not eligible.

9. The Gallery/Museum reserves the right to reproduce entries for publicity, catalogue & archival purposes in association with the Awards.

10. The Gallery/Museum exercises all due care in exhibiting & handling entries, but works shall at all times remain at the risk of the entrant. No liability for any loss or damage; either in transit or while in the custody of the Gallery/Museum will be accepted.

11. All entries must be able to be handled safely by two people & ready for display with "D" rings attached, 10cm from top of frame for larger works & 5cm for smaller works. Plinths are available for 3D works, however suitable stands or supports must be included where necessary. Clear instructions must accompany works that require assembly.

12. No work to be removed or photographed during the currency of the exhibition.

13. Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.

14. The Gladstone Regional Council will act as sales agent. All works sold will attract a 20% commission. GST where applicable will be added to the listed price of works at the time of sale. When possible entrants will be promptly advised of sales.

15. Arrangements & expenses pertaining to the delivery & collection of entries are the responsibility of the entrant. All works must be delivered to & collected from the Gallery/Museum (door to door).

16. Return freight must be prepaid. Consignment notes, pre-paid vouchers or postage stamps etc. must be enclosed with entry form.

17. All works together with entry forms should be addressed & delivered to the Gallery/Museum between 10am - 5pm from Wednesday 27 October to Saturday 30 October 2010 to:

**2010 Rio Tinto Alcan Martin Hanson Memorial Art Awards  
Gladstone Regional Art Gallery & Museum  
Cnr Goondoon & Bramston Streets  
GLADSTONE QLD 4680**

18. All works will be viewed by the Judge but only those selected by the preview panel will be exhibited. The Judge's decision will be final & no correspondence will be entered into.

19. Entries must be collected 10am - 5pm, Friday 10, Saturday 11 & Monday 13 December 2010. No responsibility will be taken for unclaimed entries. Entries not collected by the due date will be auctioned after one month.

All entrants are invited to join the **Judge's floor talk and lunch, 11.30am**, followed by the **public lecture at 2pm**, and **presentation of awards & official opening, 6:30pm**, on **Saturday 6 November 2010**.  
Please RSVP by **3 November**.



GLADSTONE REGIONAL  
art gallery  
museum

A community  
cultural initiative  
of the Gladstone  
Regional Council

Enquiries to: **Gladstone Regional Art Gallery & Museum**  
Cnr Goondoon & Bramston Streets  
PO Box 29, Gladstone QLD 4680  
Ph: (07) 4976 6766 Fax: (07) 4972 9097  
Email: gragm@gladstonerc.qld.gov.au  
Web: www.gladstonerc.qld.gov.au/gallerymuseum  
Open: Monday to Saturday, 10am to 5pm.