

The Process

& READY

We want to create a place that people talk about
and can't wait to go back to

TTM Consulting

SQUARED

Melanie Williams

- Completed Bachelor of Arts (Fine Art) at Monash University and Graduate Diploma of Education, Melbourne University.
- Organised retreat for 15 artists to Heron Island in 2001.
- Commissioned to design and create public art for Canoe Point redevelopment, Calliope Shire Council, 2004.
- Nominated for Calliope Shire Australia Day award for Cultural Contribution to the Community, 2005.
- Co-ordinated RSPCA Art for Animals Auction in 2005.
- Art consultant for Keppel Bay Estate Landscaping Development, Yeppoon, 2005-2006.
- Managing Director of Cedar Galleries Artists Village, Benaraby, since 1997.



Touch the Sky

- ARTIST STATEMENT -

Gladstone's sense of place is largely in the strength of character of its people. The Gladstone Harbour Festival has been running for over 40 years, and has become an integral component in the identity of our region. In 2005, the town's loyalty to this event was proven as the festival underwent its biggest fight for survival. The entire community came together to raise funds so that the festival could live on. This artwork aims to capture a moment, a snapshot, featuring the iconic ferris wheel.



Beryl Wood

- Began painting to relieve stress in 1991.
- Held first solo exhibition, *Corners of My Mind*, at Gladstone Regional Art Gallery & Museum in 1993.
- Exhibited work annually at the Legge Gallery in Sydney since 1994.
- Four-time recipient of the Local Artist Award, Martin Hanson Memorial Art Awards & Exhibition, Gladstone Regional Art Gallery & Museum.
- Four-time recipient of Section One: Easel Painting, Martin Hanson Memorial Art Awards & Exhibition, Gladstone Regional Art Gallery & Museum.
- Costume designer, writer, performer & director for The Bunbury Players, Gladstone's Amateur Theatre Group.
- Received Gladstone City Council Australia Day Cultural Citizen of the Year Award in January 2006.

Reef Walk / Forged

- ARTIST STATEMENT -

Petrified wood and lava were chosen for their beauty and endurance. These materials are 45 - 120 million years old in contrast to the twenty first century materials of resin and steel. The concept of using the growth rings of the petrified wood represent the growth of the area. The resin and stainless steel represent the strength of the local industry.



Margaret Worthington

- Completed National Diploma Art and Design in 1970 at Natal College of Art, Durban, South Africa.
- Recipient of the Calliope Shire Council Australia Day Cultural Award, 1994.
- Commissioned for public art works including:
 - the Millennium Esplanade for Calliope Shire Council in 2000
 - façade for the Gladstone Regional Art Gallery & Museum extensions in 2003
 - Comalco Refineries Visitor Centre in 2004-2005
 - NRG Power Station head office boardroom in New Jersey, USA in 2005
 - Agnes Waters State School sculpture for front of school in 2005-2006
- Tannum Sands State School artist-in-residence in 2005-2006. Sculpture and murals for new buildings.



Daredevil Patricks

- ARTIST STATEMENT -

The artwork interprets a story about Noel Patrick a local character and ex-RAAF pilot who roared up the main street at 'dot feet' in a Kittyhawk plane. The artwork is a pop art image of the Kittyhawk flying up the main street with clouds in the background.



Craig O'Grady and Dave McTackett

Concept: John Mongard, Artist: Margaret Worthington, Structural Engineer: Peter Knight, Construction: Weitalaba Holdings



Alexandra Kuskopf and Roy Byrne

Preparing 'Tall Stories' Illustrations

- ARTIST STATEMENT -

This design project has enabled students to become aware of some aspects of their local history and how it can be interpreted into art-works.

Students have had a great opportunity to participate in a community project where they can see a direct application of their design work.

- Martin Hanson's Truck**
- Alexandra Kuskopf
 - Alexis Nielsen
 - Roslyn Head
- The Daredevil Patricks**
- Shae Ward
 - Seana Utber
 - Geoff Head
- Joe's House**
- Maryanne Coolwell
 - Geoff Head
 - Roslyn Head

- Misfortunate Vicar**
- Roy Byrne
 - Geoff Head



Alexis Nielsen and Amy Gallagher

Jo Williams



- Completed Diploma of Art (Fine Arts), National Art School, Sydney, 1990.
- First solo exhibition, *Window*, at Cleveland Street Gallery, Chippendale, NSW, 1990.
- Winner: Martin Hanson Memorial Art Award, 1995.
- Designed & created 1999 Parade Champion float for Gladstone City Council Harbour Festival Parade.
- SUNfest Youth Holiday Program tutor, 1998-2002.
- Recipient of the Calliope Shire Council Australia Day Cultural Award, 2002.
- Awarded a Centenary Medal for Distinguished Services to the Arts & Community, 2003.
- Co-ordinator, Mount Larcom Bush Street Carnival, 2003.
- Co-ordinator, Dance Arts Festival & exhibition, 2004.

'Portrim' (Harbour Balance)

- ARTIST STATEMENT -

Three triangles symbolize industrial heaps, sails, channel markers and the big 'triangle' of Mt. Larcom, which overlooks the harbour like a concerned mother. The mountain is a signpost for fishermen, a homecoming for road travelers and a landmark when sighted by air.

The three sculpture component represent Gladstone's unique communities, including long term locals, transient industrial workers and yachties.

The colours reflect both raw materials and industrial products.



Construction: Ron Heymer, Heymer Metal Industries

Geoff & Ros Head
Year 10 Students 2005
Gladstone State High School

Toolooa State High School students Jacqui Lawton, Kimberley Twiner, Kate Robinson, and Leah McLoughlin were integral in the development of this artwork, which aims to depict the industrial character of Gladstone. We chose not only to represent the iconic industrial images, but the human element and the natural environment. These elements are all interwoven to become the strong force that sustains the economic viability of the city, and provides it with a solid future for the generations to come.



Clock Off Time

- ARTIST STATEMENT -



Leah McLoughlin, Melanie Williams and Kimberley Twiner
Photo courtesy of the Port Curtis Post

Melanie Williams / Mark Paddick & Toolooa State High School

- PARTICIPANTS -

- Melanie Williams
- Mark Paddick
- Leah McLoughlin
- Kimberley Twiner
- Kate Robinson
- Jacqui Lautian



Vicki Chapman

- Practising Potter, Artist, & Sculptor.
- Undertook Certificate of Mechanical Engineering at Gladstone TAFE to further knowledge of construction.
- Enters the Martin Hanson Memorial Art Awards annually and in 2005 won the Central Queensland Ports Authority Award for 3-Dimensional Work.
- "Vicki is a committed community minded person who regularly donates her time and services to assist marginalised groups in the community such as young women with body image issues. She beautifies local community agencies by the donation or hire of art works. Her spiritual expression is of enormous benefit to people experiencing difficulties managing their lives."
- Mandy Jones, Anglicare CO*



Local hardwood was sculpted to create 5 individual pieces. Each piece has visual boldness and tactile qualities that capture the Gladstone environment. To reflect the city and its port, a local boat builder transformed the sculptures using fibreglass. The orange colour represents the rawness of our local industry.

Entrust

- ARTIST STATEMENT -



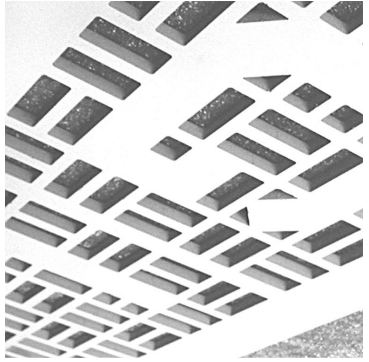
Paul Brown

- Freelance Artist, Writer and Consultant since 1996
- Founding adjunct professor of Communication Design, Queensland University of Technology, 1996
- Artist-in-Residence, Queensland Sciencecentre, Oct 1998 - Sept 1999
- Artist-in-Residence, School of Cognitive and Computer Science, University of Sussex, 2000
- Public art work for Wynnum Court House, Queensland State Government, 2001
- Public art work for Ipswich Eastern Entry State-ment, Ipswich City Council, 2002
- Visiting Research Fellow, School of History of Art, Film & Visual Media, Birbeck, University of London, 2002-2005

Queens Stone Glad Land

- ARTIST STATEMENT -

The four words GLAD STONE QUEENS LAND are permuted using a simple transition derived from bell ringing and based on the system called "ringing the changes" also known as "change ringing".



The Square

Presenting the stories behind the unique public art works designed and developed by regional artists for one of the Gladstone CBD Redevelopment key areas, *Library Square*.

The area adjacent to the new Gladstone City Council Library is being transformed into a new town square and will offer a performance stage, alfresco dining or a quiet place to sit and soak up the atmosphere.

The art works are integral to *Library Square* and reflects the different facets of Gladstone from its colourful past to its vibrant future.

The Process

Squared & Ready: The Process takes a closer look at the journey from concept to fruition.

John Mongard of John Mongard Landscape Architects is installing the public art works in *Library Square*. John has worked with many local artists on different concepts and designs for the *Square* resulting in works by Paul Brown, Vicki Chapman, Geoff Head, Ros Head, Mark Paddick, Margaret Worthington, Melanie Williams, Jo Williams, Beryl Wood and students from Gladstone and Toolooa State High Schools.

Public art is not just about the creative process and can often present a far greater challenge to those involved. These creative pieces will not be kept forever in a carefully temperature-controlled gallery but instead will be open to the elements and have to withstand weathering, corrosion, public usage, vandalism and, in general, stand the test of time. Many of these issues had to be taken into account during the concept and design stages and helped make the process of public art come to life.

The Team

Behind every great piece of art is a team dedicated to bringing a concept to life and who work tirelessly to present the public art to the community.

The team behind the artists involved in *Library Square* are TTM Consulting, John Mongard from John Mongard Landscape Architects, Marcus Bree from Knight Engineering, Dr Robyn Sheehan-Bright from Justified Text, Gladstone Regional Art Gallery & Museum, Brent McAlister and Sharon Stott at Gladstone City Council, and many local tradesmen ranging from boilermakers to fabricators.

GLADSTONE REGIONAL

art gallery museum

ADMISSION FREE

Cnr. Goondoon & Bramston Streets
PO Box 29 Gladstone Qld 4680

P: (07) 4976 6766

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www.gladstone.qld.gov.au/gragm
open: Mon - Sat 10am-5pm,
Easter Sat, Sun, Mon & Anzac Day
closed: Good Friday

 Gladstone City Council

A community cultural initiative of the Gladstone City Council

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22 February—29 April 2006