

FREE ENTRY Gladstone Regional Art Gallery & Museum

GUIDED TOURS • HISTORICAL INFORMATION • COMPETITIONS • EDUCATIONAL RESOURCES • KIDS FUN DAYS • BUS SUBSIDIES

DISCLAIMER: Information included was correct at time of printing, however is subject to change at any time.


GLADSTONE REGIONAL ART GALLERY & MUSEUM:

- Local, touring and collection based historical and art exhibitions changing every 6 - 8 weeks
- Entry to the Gallery & Museum is always FREE
- Gladstone Town Hall Historical Tour available
- Personalised group activity sheets
- Exhibition related education resources and kits
- Bus subsidies available from the Gladstone Regional Art Gallery & Museum Society
- Wheelchair and pram friendly
- Undercover courtyard space for meal time breaks
- Join the Gallery & Museum's mailing list online to stay up to date with the latest exhibitions

MAKE A GROUP BOOKING WITH US TODAY!

Suggested visit length: 45 minutes - 1 hour

OPEN: 10am - 5pm, Monday to Saturday
 CLOSED: Public holidays as advised
 Cnr Goonoon & Bramston Sts,
 Gladstone QLD 4680
 PHONE: (07) 4976 6766
 FAX: (07) 4972 9097
 EMAIL: gragm@gladstonerc.qld.gov.au
<http://gallerymuseum.gladstonerc.qld.gov.au>

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ANZAC DAY: LEST WE FORGET



Left: Permanently displayed Roll of Honour: 'Town of Gladstone, Shire of Calliope, World War I'

22 APRIL - 21 MAY 2015

A tribute to those who have served Australia in all conflicts and wars.

Photographs and memorabilia from local families together with those from the Gladstone RSL and Gladstone Regional Art Gallery & Museum collections.

ESSENTIAL SERVICES: AMBULANCES, FIRE, POLICE



On show during a parade c1915. Gladstone's first ambulance wagon. Gladstone Regional Art Gallery & Museum collection
 Left: Gladstone's QATB Superintendent, Mr W.G. Daniels
 Right: Ambulance driver, Mr McCrudden

27 MAY - 2 JULY 2016

Join us for a retrospective look at Gladstone's Health, Fire and Police Services and discover a time when the local vet was also the town's doctor and dentist.

Explore the colourful history of these essential town services and see how they have vastly changed from the local facilities we know and use today. Photographs and objects from the Gladstone Regional Art Gallery & Museum collection.

MY COUNTRY, I STILL CALL AUSTRALIA HOME: CONTEMPORARY ART FROM BLACK QUEENSLAND



Vernon AH KEE, Australia b. 1967, 'Annie Ah Sam' 2008, Charcoal, crayon and synthetic polymer paint on canvas. The James C Sourris, AM, Collection. Gift of James C Sourris, AM, through the Queensland Art Gallery Foundation 2012. Donated through the Australian Government's Cultural Gifts Program. Collection: Queensland Art Gallery

3 JUNE - 27 AUGUST 2016

Works by Queensland Indigenous artists from the Queensland Art Gallery's extensive Collection. The exhibition examines the associations and interpretations Aboriginal and Torres Strait Islander artists have to country (land and nation) and features more than 25 works by 20 artists.

'My Country, I Still Call Australia Home: Contemporary Art from Black Queensland' is a touring exhibition developed by the Queensland Art Gallery | Gallery of Modern Art.

GOLDING SHOWCASE: PORT CURTIS CALLIDE VALLEY YOUTH ART EXHIBITION



People's Choice Winner 2015: Estie Louw (Year 12, Faith Baptist Christian School), 'Contrasts', mixed media on paper, 460 x 610mm. Image: E.H. Gallaher

11 JUNE - 6 AUGUST 2016

Selected works in all media by young artists 15-18 years of age.

Visitors to the exhibition are encouraged to vote for their favourite artwork. 'The People's Choice' artwork will become the face of all publicity material for the 2017 exhibition.

Running annually for 22 years, this exhibition is a Gladstone Regional Art Gallery & Museum Society program, initiated by the late Society patron, Mr Cyril Golding (1920 - 2012).

OUR PRICELESS PAST 2016: ORAL HISTORIES AND MEMORABILIA



Toooloa State High School Students Jackson Osborne (left) and Reilly Allen (right) with 2015 Special Senior, Mr Wally Clarke
 Image: E.H. Gallaher

13 AUGUST - 1 OCTOBER 2016

Featuring the stories of local Special Seniors, prepared and presented by a local partnering school's students, to celebrate National Seniors Week.

A Gladstone Regional Art Gallery & Museum initiative, held in conjunction with The Observer and Ergon Energy.



SET SAIL...
 IN WORDS, PICTURES AND STORIES
 CCLC WEEK: 24 - 27 JULY 2016

THE PICTURE BOOK ART OF GREGG DREISE, DAVE HACKETT AND LUCIA MASCIULLO

9 JULY - 13 AUGUST 2016

An exhibition of original illustrations and displays by well-known children's book illustrators, Gregg Dreise, Dave Hackett and Lucia Masciullo. Presented by the Curtis Coast Literary Carnivale and the Gladstone Regional Art Gallery & Museum.

For more information on the CCLC 2016 events program visit: <http://carnivale.gladstonerc.qld.gov.au/>



Left: 'Kookoo Kookaburra' by Gregg Dreise (Magabala Books, 2015).

Right: 'Come Down, Cat' by Sonya Hartnett and Lucia Masciullo (Penguin, 2011)



LOVE BITES

May is Domestic and Family Violence Prevention Month.

To raise awareness of these issues within the Region, the LOVE BITES Program was started by the Coordinated Community Response to Domestic and Family Violence Committee (CCRDFV) in 2013 with the Gallery & Museum displaying the artwork for the past 3 years.

The exhibition includes over 350 artworks, shown on paper, canvas and via digital displays, created by over 760 local high school students.

ON DISPLAY:
 4 - 28 May 2016

Left: Anonymous, 2016



2016 SAIKI CHILDREN'S DAY

A Gladstone Saiki Sister City Advisory Committee initiative, modelled on Japan's centuries old annual Children's Day, offering primary school aged children of the Gladstone Region a glimpse into the lives of their peers in Japan, through a variety of hands-on craft activities. Bookings are essential as spaces are limited.

2016 SAIKI CHILDREN'S DAY:
 10am - 1pm, Friday 27 May 2016

RSVP BY:
 5pm, Friday 13 May 2016

AVAILABLE TO THE PUBLIC:
 Friday 27 May - Saturday 4 June 2016

Left: Cordelia Beckitt
 Saiki Children's Day
 2015
 Image: Di Paddock



Martin Hanson Memorial Art Awards 2016

The 41st annual Art Awards, supported by local industry, business and the community, open to all artists 15 years and over.

FOUR SECTIONS OF ENTRY:
 Section 1: Easel Paintings
 Section 2: Works on Paper
 Section 3: Three Dimensional & Fibre Works
 Section 4: Digital Works

CALLING FOR SUBMISSIONS:
 10am - 5pm, 6, 7 and 8 October 2016

AWARDS PRESENTATION:
 6pm, Saturday 15 October 2016
 NB: Youth Emergent Artist Award
 (15 - 25 years): \$1500

Left: St Stephens Lutheran College students explore the 2015 Rio Tinto Alcan Martin Hanson Memorial Art Awards & Exhibition.
 Image: E.H. Gallaher